

and all that
JAZZ

John Kander
Arr. W. Keer

$\text{♩} = 130$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Drums

Harpsichord

Violin I

Violin II

Viola

Violoncello

Bass

mp

mp

mp

p

p

p

mp

$\text{♩} = 130$

mp

A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *mf*

Trbn.

Timp.

Drums

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Bs. *mf*

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trbn.

Timp.

Drums

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trbn.), Timpani (Timp.), Drums, Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present in measures 11 and 12 for the strings. A triplet of eighth notes is indicated with a '3' in measures 11 and 12 for the Tpt., Trbn., and Hpsd. parts. The Harpsichord part features a triplet of sixteenth notes in measure 11. The Drums part shows a snare drum pattern in measure 10 and a cymbal crash in measure 11. The strings play a rhythmic pattern of eighth notes in measures 10 and 11, followed by a sustained note in measure 12.

This page of a musical score, labeled '4' and '14', contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, melodic line with some rests.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, melodic line.
- Tpt.** (Trumpet): Treble clef, melodic line.
- Trbn.** (Trombone): Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Drums**: Percussion staff with 'x' marks for snare and cymbal.
- Hpsd.** (Harpsichord): Grand staff (treble and bass clefs), chordal accompaniment.
- Vln. I** (Violin I): Treble clef, melodic line with triplets.
- Vln. II** (Violin II): Treble clef, melodic line with triplets.
- Vla.** (Viola): Bass clef, melodic line with triplets.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Bs.** (Bass): Bass clef, rhythmic accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trbn.

Timp.

Drums

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: This page contains measures 18, 19, and 20 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) have active parts in measures 18 and 19. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes with some movement in measure 20. The keyboard (Harp and Piano) has a rhythmic accompaniment in the right hand and a bass line in the left hand. The drum part shows a steady pattern of snare and cymbal hits. The page number '18' is at the top left, and the rehearsal mark '5' is at the top right.

This musical score page, marked with rehearsal sign 6, contains 21 measures. The instrumentation includes:

- Flute (Fl.)**: Rests in both measures.
- Oboe (Ob.)**: Rests in both measures.
- Clarinet (Cl.)**: Melodic line with eighth notes and a sharp sign in the second measure.
- Bassoon (Bsn.)**: Melodic line with eighth notes and rests.
- Horn (Hn.)**: Melodic line with eighth notes.
- Trumpet (Tpt.)**: Melodic line with eighth notes.
- Trombone (Trbn.)**: Melodic line with eighth notes and rests.
- Timpani (Timp.)**: Rests in both measures.
- Drums**: Rhythmic pattern with snare and cymbal marks.
- Harpsichord (Hpsd.)**: Rapid sixteenth-note chords in the right hand and a bass line in the left hand.
- Violin I (Vln. I)**: Melodic line with a slur.
- Violin II (Vln. II)**: Melodic line with a slur.
- Viola (Vla.)**: Melodic line with a slur.
- Violoncello (Vc.)**: Melodic line with a slur.
- Bass (Bs.)**: Melodic line with eighth notes and rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trbn.

Timp.

Drums

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: This page contains measures 23 through 29 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Drums), keyboard (Harpsichord), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. There are also articulation marks like accents and staccato. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.