

# Bohemian RHAPSODY

Freddie Mercury  
Arr. W. Keer

$\text{♩} = 80$

**Andante moderato e poco rubato**

Flöten *mf*

Oboen *mf*

Klarinette in B *mf*

Fagott *mf*

Horn in F

Trompeten in B

Trombone

Pauken

$\text{♩} = 80$

Violine I

Violine II

Viola

Violoncello

Kontrabass

The image shows a musical score for the piece 'Bohemian Rhapsody' by Freddie Mercury, arranged by W. Keer. The score is for a full orchestra and includes parts for Flöten (Flutes), Oboen (Oboes), Klarinette in B (Bass Clarinet), Fagott (Bassoon), Horn in F, Trompeten in B (Trumpets), Trombone, Pauken (Drums), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The tempo is marked 'Andante moderato e poco rubato' with a metronome marking of quarter note = 80. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first four staves (Flöten, Oboen, Klarinette in B, Fagott) contain musical notation with a dynamic marking of 'mf'. The remaining staves (Horn in F, Trompeten in B, Trombone, Pauken, Violine I, Violine II, Viola, Violoncello, Kontrabass) are currently empty, indicating that the music for these instruments is not yet written or is to be added later.

5 **1**

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Trp. *mf*

Tbn. *mf*

Pk.

**1**

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

2

10

Fl. *f sost.*

Ob. *f sost.*

Kl. *f sost.*

Fg. *f sost.*

Hn. *f sost.*

Trp.

Tbn. *f sost.*

Pk.

2

VI. I *f sost.*

VI. II *f sost.*

Vla. *f sost.*

Vc. *f sost.*

Kb. *f sost.*

15

3

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *p*

Trp. *p*

Tbn. *p*

Pk.

3

Vl. I *f con espress.*

Vl. II *f con espress.*

Vla. *f con espress.*

Vc. *f con espress.*

Kb. *mf*

19

This musical score page contains measures 19 through 22 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part is mostly silent, indicated by rests.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Tbn.

Pk.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

27 7

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Tbn.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 27-33. Measure 27 is marked with a tempo of *Andante*. At measure 28, the tempo changes to *Allegro*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Violins, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The brass instruments (Horn, Trumpet, Trombone) play a rhythmic accompaniment of eighth notes. The Piano part is silent throughout the passage.

29

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hn. *dim.*

Trp. *dim.*

Tbn. *dim.* *p*

Pk.

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *solo* *mp*

Kb. *dim.*