

MY SPECIAL ANGEL

JIMMY DUNCAN

ARR: W. KEER

MODERATO SWING

Musical score for 'My Special Angel' in 4/4 time, key of G major. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAXOPHONE I**: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- ALTO SAXOPHONE II**: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TENOR SAXOPHONE I**: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TENOR SAXOPHONE II**: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TRUMPET I**: Treble clef, 4/4 time. Rest in first measure, then G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TRUMPET II**: Treble clef, 4/4 time. Rest in first measure, then G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TROMBONE I**: Bass clef, 4/4 time. Rest in all measures.
- TROMBONE II**: Bass clef, 4/4 time. Rest in all measures.
- RHYTHM GUITAR**: Treble clef, 4/4 time. Chords: G6 (quarter), Gm7 (quarter), Cm7 (quarter), F7/9 (quarter), G6 (quarter), Gm7 (quarter). Each chord is accompanied by a triplet of eighth notes.
- BASS GUITAR**: Bass clef, 4/4 time. Bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Triplet markings are present over the eighth notes in measures 1, 2, 5, and 6.

Cm7 F7/9 Bb Gm7 Dm B7 Eb6 F7