

Duke Ellington - Don't Get Around Much Anymore Arr. W. Keer S. 4

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This musical score is for the fourth page of an arrangement of Duke Ellington's "Don't Get Around Much Anymore" by W. Keer. The score is written for a large ensemble and includes the following parts:

- Flute**: Features melodic lines with various articulations and dynamics.
- Oboe**: Provides harmonic support and melodic counterpoint.
- Clarinet in B**: Plays a prominent melodic line with characteristic phrasing.
- Fagott**: Provides a low-frequency melodic and harmonic presence.
- Horn in F**: Includes parts for both Horn I and Horn II.
- Trompete in B**: Features a melodic line with dynamic markings.
- Trombone I**: Provides harmonic support and melodic counterpoint.
- Trombone II**: Provides harmonic support and melodic counterpoint.
- Cymbals**: Features a rhythmic pattern with triplet markings.
- Hi-Hat**: Provides a rhythmic pattern with triplet markings.
- Drum Set**: Provides a steady rhythmic accompaniment.
- Snar**: Provides a rhythmic pattern with triplet markings.
- Bongos**: Provides a rhythmic pattern with triplet markings.
- Klavier**: Provides a harmonic accompaniment with chords and bass lines.
- Violine I**: Provides a melodic line with dynamic markings.
- Violine II**: Provides a melodic line with dynamic markings.
- Viola**: Provides a melodic line with dynamic markings.
- Violoncello**: Provides a melodic line with dynamic markings.
- Bass**: Provides a low-frequency melodic and harmonic presence.

18

Fl.  
Ob.  
Cl.  
Fg.  
Hn.  
Trp.  
Trbn. I  
Trbn. II  
Cym.  
Dr.  
Dr.  
Snar.  
Bongos  
Klav.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Bs.

Detailed description of the musical score: This page contains measures 18 through 22 of a symphonic work. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Hn.), Trumpets (Trp.), Trumpet I (Trbn. I), and Trumpet II (Trbn. II). The third system includes Cymbals (Cym.), two Drums (Dr.), Snare (Snar.), and Bongos. The fourth system includes Piano (Klav.). The fifth system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and percussion. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.