

# TIMBER

Pitbull ft. Ke\$ha

Arr. W. Keer

**Piano**

$\text{♩} = 130$

*mf*

Am<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

5

F<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

9

F<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

13

F<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

17

F<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

2 21

Musical score for measures 21-24. The score is written for piano in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, and occasional chords. The left hand (bass clef) provides a steady accompaniment with eighth notes. Chord symbols are placed below the bass line: F6, Am7, C6, and G6.

F6 Am7 C6 G6

25

Musical score for measures 25-28. The score continues from the previous system. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, and occasional chords. The left hand (bass clef) provides a steady accompaniment with eighth notes. Chord symbols are placed below the bass line: F6, Am7, C6, and G6.

F6 Am7 C6 G6