

Partitur

VICTORY

♩ = 220

from Bond
Arr. W. Keer

Fiery

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mp*

Horn *mp*

Trumpet in Bb *mp*

Trombone *mp*

Percussion $\frac{4}{4}$

Piano

Harpsichord

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Electric Bass

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Horn *mf*

Tpt.

Tbn.

Perc.

Pno. *mf*

Hrps.

Vln. I

Vln. II

Vla.

Vc.

E. Bass *mf*

Fl.

Ob.

Cl.

Bsn.

Horn

Tpt.

Tbn.

Perc.

Pno.

Hrps.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

25 7

Fl.

Ob.

Cl.

Bsn.

Horn

Tpt.

Tbn.

Perc.

Pno.

Hrps.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

This page of a musical score contains measures 28, 29, and 30. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Harpsichord (Hrps.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E. Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the piano and harpsichord provide harmonic accompaniment. A triplets (3) is indicated in measures 28 and 30 for the Flute, Clarinet, Bassoon, and Harpsichord parts. The Percussion part features a complex rhythmic pattern with various note values and rests.

31 9

Fl.
Ob.
Cl.
Bsn.
Horn
Tpt.
Tbn.
Perc.
Pno.
Hrps.
Vln. I
Vln. II
Vla.
Vc.
E. Bass

This page of a musical score, page 12, rehearsal mark 39, features the following parts and musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Sustained notes with a long slur.
- Cl. (Clarinet):** Sustained notes with a long slur.
- Bsn. (Bassoon):** Sustained notes with a long slur and a triplet of eighth notes.
- Horn:** Rests.
- Tpt. (Trumpet):** Rests.
- Tbn. (Trombone):** Rests.
- Perc. (Percussion):** Rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Accompanying texture with chords and moving lines in both staves.
- Hrps. (Harpsichord):** Melodic line mirroring the flute part.
- Vln. I (Violin I):** Sustained notes with a long slur.
- Vln. II (Violin II):** Sustained notes with a long slur.
- Vla. (Viola):** Sustained notes with a long slur.
- Vc. (Violoncello):** Sustained notes with a long slur.
- E. Bass (Electric Bass):** Rhythmic accompaniment with eighth and sixteenth notes.