

# Ветер перемен

М. Дунаевский

Обр. В. Кеер

$\text{♩} = 70$

Flute

Clarinet in Bb *solo*  
*mf*

Bassoon *pp*

Horn in F *pp*

Trombone *pp*

Percussion *pp*

Harp *mp*

Piano *p*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Bass  $\text{♩} = 70$   
*pp*

2 5

Fl.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Cel.

Bass

8 3

Fl.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Cel.

Bass

This page of a musical score contains measures 11 through 14. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Cello (Cel.), and Bass. The music is written in 3/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' in a bracket) are present in several parts, including the Flute, Clarinet, Bassoon, Trombone, Harp, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Percussion part shows a steady rhythmic pattern with eighth notes. The overall texture is dense and rhythmic.

This musical score page contains measures 15 through 17 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Cl.** (Clarinet): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Bsn.** (Bassoon): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Hn.** (Horn): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Tbn.** (Trombone): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Perc.** (Percussion): Measures 15-17 with a rhythmic pattern of quarter notes.
- Hp.** (Harp): Measures 15-17 with a complex arpeggiated accompaniment.
- Pno.** (Piano): Measures 15-17 with a complex arpeggiated accompaniment.
- Vln I.** (Violin I): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Vln II.** (Violin II): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Vla.** (Viola): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Cel.** (Cello): Measures 15-17 with a melodic line, including a measure rest in measure 17.
- Bass** (Double Bass): Measures 15-17 with a melodic line, including a measure rest in measure 17.