

# CLINOLOGY

PHIL WOODS  
ARR. W. KEER

$\text{♩} = 240$

ALTSAXOPHON 1  
ALTSAXOPHON 2  
TENORSAXOPHON 1  
TENORSAXOPHON 2  
BARITONSAXOPHON  
TROMPETE 1  
TROMPETE 2  
TROMPETE 3  
TROMPETE 4  
POSAUNE 1  
POSAUNE 2  
POSAUNE 3  
GITARRE  
KLAVIER  
BASSGITARRE  
DRUMS

$\text{♩} = 240$   
1/2 OPEN3  
1/2 OPEN  
Time

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2

8

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

GTR.

KLAV.

BASS

DR.

4

8

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

GTR.

G6/9 D9 B13b9 F#min11 B7b9 Emin7 A7b9(b5) Dm11

KLAV.

BASS

DR.

4 21

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

GTR.

KLAV.

Chords: G7b9(b5), Em117, Eb9, Dm9, G7b9, Cmaj7, G7, C, D#min9

BASS

DR.

mf

p

Time

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

GTR.

G#7(b9) C#MAJ9 C#MIN9 F#7b9

KLAV.

BASS

DR.

4

6 32

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

GTR.

BMAJ<sup>9</sup> BMAJ<sup>9</sup> BMIN<sup>9</sup> E7b5(b9#9) AMAJ<sup>9</sup>(#11)

KLAV.

BASS

DR.