

# mas que nada

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Arr. W. Keer

♩ = 200

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Percussion

Bongo

Conga

Guiro

Timbales

Bass Drum

Electric Guitar

Piano

Bass Guitar

♩ = 200

4

Alto Sax.

Ten. Sax.

Trpt.

Trbn.

Perc.

Bongo

Conga

Guiro

Timbales

Bass Drum

Electric Guitar

Pno.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Alto Saxophone and Tenor Saxophone, both playing a melodic line with a long note in the first measure followed by eighth notes; Trumpet and Trombone, both playing a sustained note in the first measure and a melodic line in the second; Percussion, including Bongo, Conga, Guiro, Timbales, and Bass Drum, providing a complex rhythmic accompaniment with various patterns and accents; Electric Guitar, playing a melodic line with chords; Piano, playing a harmonic accompaniment with chords and a bass line; and Bass, playing a melodic line with a bass line. The score is divided into two measures, with a measure rest in the first measure for the Alto Saxophone and Tenor Saxophone. The percussion parts are highly detailed, with many notes and rests. The guitar, piano, and bass parts are also highly detailed, with many notes and rests.

6 3

Alto Sax.

Ten. Sax.

Trpt.

Trbn.

Perc.

Bongo

Conga

Guiro

Timbales

Bass Drum

Electric Guitar

Pno.

Bass

8

Alto Sax.

Ten. Sax.

Trpt.

Trbn.

Perc.

Bongo

Conga

Guiro

Timbales

Bass Drum

Electric Guitar

Pno.

Bass

Alto Sax.

Musical notation for Alto Saxophone and Tenor Saxophone. Both parts play a simple melody consisting of quarter notes: G4, A4, B4, C5 in the first measure, and G4, F4, E4, D4 in the second measure.

Ten. Sax.

Trpt.

Musical notation for Trumpet and Trombone. The Trumpet part plays a whole note G4 in the first measure and a whole note G4 in the second measure. The Trombone part plays a whole note G3 in the first measure and a whole note G3 in the second measure.

Trbn.

Perc.

Bongo

Conga

Guiro

Timbales

Bass Drum

Musical notation for Percussion instruments. The Percussion part features a continuous rhythmic pattern of eighth notes. The Bongo part has a pattern of eighth notes with a triplet in the second measure. The Conga part has a pattern of eighth notes with a triplet in the second measure. The Guiro part has a pattern of eighth notes with a triplet in the second measure. The Timbales part has a pattern of eighth notes with a triplet in the second measure. The Bass Drum part has a pattern of eighth notes.

Electric Guitar

Pno.

Bass

Musical notation for Electric Guitar, Piano, and Bass. The Electric Guitar part features a series of chords and a triplet in the second measure. The Piano part features a series of chords and a triplet in the second measure. The Bass part features a series of notes and a triplet in the second measure.

Alto Sax.

Ten. Sax.

Trpt.

Trbn.

Perc.

Bongo

Conga

Guiro

Timbales

Bass Drum

Electric Guitar

Pno.

Bass

This musical score covers measures 12 and 13 of a piece. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large ensemble:

- Alto Saxophone:** Plays a whole note chord in measure 12, which continues into measure 13.
- Tenor Saxophone:** Plays a whole note chord in measure 12, which continues into measure 13.
- Trumpet:** Features a melodic line in measure 12 consisting of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. In measure 13, it plays a whole note chord.
- Trumpet/Bass:** Plays a whole note chord in measure 12, which continues into measure 13.
- Drum Set (Percussion):** Includes parts for Bongo, Conga, Guiro, Timbales, and Bass Drum. The Bongo and Conga parts feature complex rhythmic patterns with accents and slurs. The Guiro part has a steady rhythmic pattern. The Timbales part includes a triplet in measure 12. The Bass Drum part has a simple quarter-note pattern.
- Electric Guitar:** Plays a series of chords in measure 12, including a triplet of chords, and continues with chords in measure 13.
- Piano:** Plays chords in measure 12 and continues with chords in measure 13.
- Bass:** Plays a melodic line in measure 12 consisting of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. In measure 13, it plays a whole note chord.

Alto Sax.

Musical notation for Alto Saxophone, showing two measures of music in a 4/4 time signature with a key signature of three flats. The notes are quarter notes.

Ten. Sax.

Musical notation for Tenor Saxophone, showing two measures of music in a 4/4 time signature with a key signature of three flats. The notes are quarter notes.

Trpt.

Musical notation for Trumpet, showing two measures of music in a 4/4 time signature with a key signature of three flats. The first measure contains a half note with a slur, and the second measure contains a quarter note followed by a dotted quarter note.

Trbn.

Musical notation for Trombone, showing two measures of music in a 4/4 time signature with a key signature of three flats. The notes are quarter notes.

Perc.

Musical notation for Percussion, showing two measures of music. The first measure contains a continuous eighth-note pattern, and the second measure contains a similar pattern with some rests.

Bongo

Musical notation for Bongo, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Conga

Musical notation for Conga, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Guiro

Musical notation for Guiro, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Timbales

Musical notation for Timbales, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Bass Drum

Musical notation for Bass Drum, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Electric Guitar

Musical notation for Electric Guitar, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Pno.

Musical notation for Piano, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Bass

Musical notation for Bass, showing two measures of music. The first measure contains a rhythmic pattern of eighth notes, and the second measure contains a similar pattern with some rests.

Alto Sax.

Ten. Sax.

Trpt.

Trbn.

Perc.

Bongo

Conga

Guiro

Timbales

Bass Drum

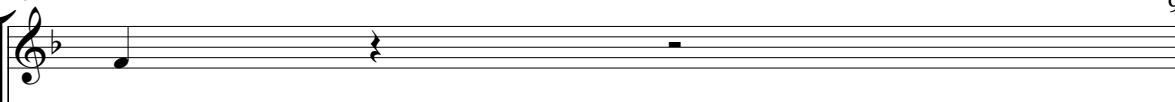
Electric Guitar

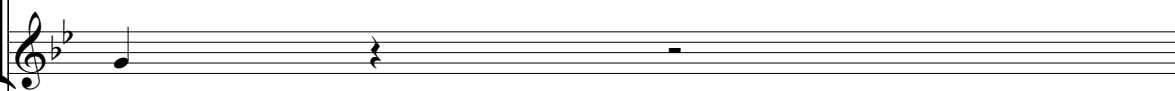
Pno.


Bass

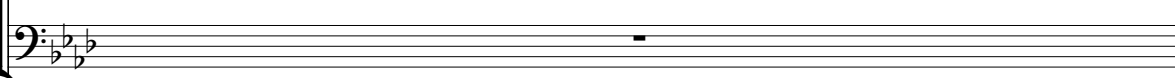
Musical score for page 8, measures 16-17. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Percussion (Bongo, Conga, Guiro, Timbales, Bass Drum), Electric Guitar, Piano, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Alto Sax and Tenor Sax parts play a simple melody of quarter notes. The Trumpet part has a whole rest. The Trombone part plays a bass line of quarter notes. The Percussion section includes a complex rhythmic pattern with various instruments. The Electric Guitar part features a series of chords. The Piano part has a complex accompaniment with chords and arpeggios. The Bass part plays a simple bass line of quarter notes.



Alto Sax. 

Ten. Sax. 

Trpt. 

Trbn. 

Perc. 

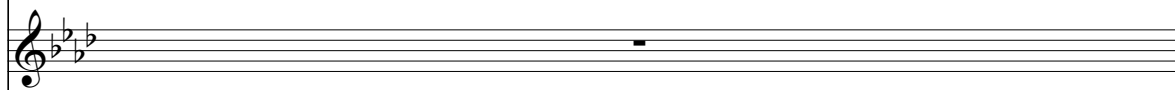
Bongo 

Conga 

Guiro 

Timbales 

Bass Drum 

Electric Guitar 

Pno. 

Bass 