

Partitur

*Il était une fois*

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Flöten

Oboen

I-II Klarinette in B

Fagott

I-II Horn in F

I-II Trompeten in B

Trombone

Pauken

Percussion

Drum Set

Harpsichord

Violine I

Violine II

Viola

Violoncello

Kontrabass

♩ = 60

Partitur

2

1

This page of the musical score, titled "Partitur", is page 2 and contains rehearsal mark 1. The score is for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Ob.** (Oboe): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Kl.** (Clarinet): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Fg.** (Bassoon): Bass clef, starts with a quarter rest, then plays a quarter note G2.
- Hn.** (Horn): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Trp.** (Trumpet): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Tbn.** (Trombone): Bass clef, starts with a quarter rest, then plays a quarter note G2.
- Pk.** (Percussion): Bass clef, starts with a quarter rest, then plays a quarter note G2.
- Perc.** (Percussion): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Dr.** (Drums): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Hpsd.** (Harpsichord): Treble and Bass clefs, starts with a quarter rest, then plays a quarter note G4.
- VI. I** (Violin I): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- VI. II** (Violin II): Treble clef, starts with a quarter rest, then plays a quarter note G4.
- Vla.** (Viola): Bass clef, starts with a quarter rest, then plays a quarter note G2.
- Vc.** (Violoncello): Bass clef, starts with a quarter rest, then plays a quarter note G2.
- Kb.** (Double Bass): Bass clef, starts with a quarter rest, then plays a quarter note G2.

The score is in 4/4 time and features various musical notations such as rests, notes, and articulation marks. The rehearsal mark "1" is enclosed in a box at the top of the page.

Partitur

8

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Tbn.

Pk.

Perc.

Dr.

Hpsd.

VI. I

VI. II

Vla.

Vc.

Kb.

Partitur

2

4

12

This page of the musical score, labeled 'Partitur' and '2', contains measures 12 through 15. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Pk.), Drums (Dr.), Piano (Hpsd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *mf* and *ff*. The percussion part includes a drum set with snare, hi-hat, and tom-tom patterns. The piano part features chords and arpeggiated figures. The string parts (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support with sustained notes and moving lines.

Partitur

16

This musical score page, titled "Partitur", shows measures 16 and 17 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Kl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs.
- Trp.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tbn.** (Tuba): Bass clef, playing a melodic line with slurs.
- Pk.** (Percussion): Bass clef, playing a melodic line with slurs.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern.
- Dr.** (Drum): Percussion clef, playing a rhythmic pattern.
- Hpsd.** (Harpsichord): Grand staff (treble and bass clefs), playing a rhythmic pattern.
- VI. I** (Violin I): Treble clef, playing a melodic line with slurs.
- VI. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

# Partitur

6

18

This page of the musical score, titled "Partitur", shows measures 18 through 21. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hn. (Horn)
- Trp. (Trumpet)
- Tbn. (Tuba)
- Pk. (Percussion)
- Perc. (Percussion)
- Dr. (Drum)
- Hpsd. (Harpsichord)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion and harpsichord provide harmonic support. The page number "6" is located at the top left, and the measure number "18" is at the top left of the first staff.